



Tech Rider Club 2016

dOP live

MEMBERS :	3 Persons
TOUR MANAGER :	1 Person
TYPE OF PERFORMANCE :	Live act
RECORDING :	Absolutely no recordings of the live act are permitted!
CONTACT :	Mathias Duchemin - Mathias@circuscompany.fr + 33 6 66 02 15 14
LOGISTIC MANAGER :	Fred Aubourg - Fred@circuscompany.fr + 33 7 68 01 37 40

INFO AND EQUIPMENT LIST

(everything below provided by the host and non negotiable!)

Soundcheck:

Duration of the soundcheck: 60 minutes, a line check is possible on special occasions.

Monitor Speakers:

Two powerful monitors mounted on the left and right side to the artist next to the table and one subwoofer behind the table.

Also one monitor in front of the table for the vocalist.

The volume amount of the monitor way should be under control of the artists :

monitors have to be connected through the MIDAS VENICE 320 **MASTER B** channel.

Equipment:

- Make sure every machines you provide are working and have its own power supply. also, make sure that the table is stable and not vibrates.
- Please connect the main outputs of the mixer directly to the PA / FOH without going through any DJ Mixer ! All equipment is needed on stage.
- The hired equipment has to be proved against rental voucher two weeks prior to the event!

TECHNICAL REQUIREMENTS

(everything below provided by the host and non negotiable!)

- 1 x Support table : 2,5 / 3 x 1,5 meters (cf. stage plan)
- 1 x Small box to lift the synthesizer about 30cm (ca. 90 x 60 x 30 cm)
- 1 x Keyboardstand
- 2 x XLR from mixer to general sound
- 3 x Mono Jack from Synths to mixer
- 3 x High quality stereo monitor speakers
- 2 x Stands for monitor speakers (head level)
- 1 x Subwoofer monitor
- The volume amount of the monitor way **will be under control of the artist!**
- White tape and black pen for labeling the mixer! (strong tape to fix the equipment if necessary, some cases or other boxes to lift the Synths and the laptops)
- 1 x Sofa & Small table 1 x 1 meters (big stages and festival only)

Note : Please ensure a safety perimeter around the artists and their set up, especially during their performance. Nobody would be allowed to come on stage.

TECHNICAL EQUIPMENT :

- 1 x Midas Venice 320
- 1 x Moog Voyager
- 1 x Korg MS 2000 B
- 2 x Laptop stands
- 1 x Microphone (Shure SM58 / **wired**)
- 1 x Very Long XLR cable
- 2 x 3m Jack / Jack cables
- 2 x Long midi cable
- 2 x 9 Volt battery
- 2 x EU Multiplug (each 6 x 220 Volts) ONLY for dOP !

in case your country doesn't provide any EU 220v standard voltage, please provide a power voltage regulator and professional sockets converters (No cheap adaptators allowed). Electric damages on dOP 's equipment will be on your charge.

NOTE : No other mixer possible but a Midas Venice 240 could also work.

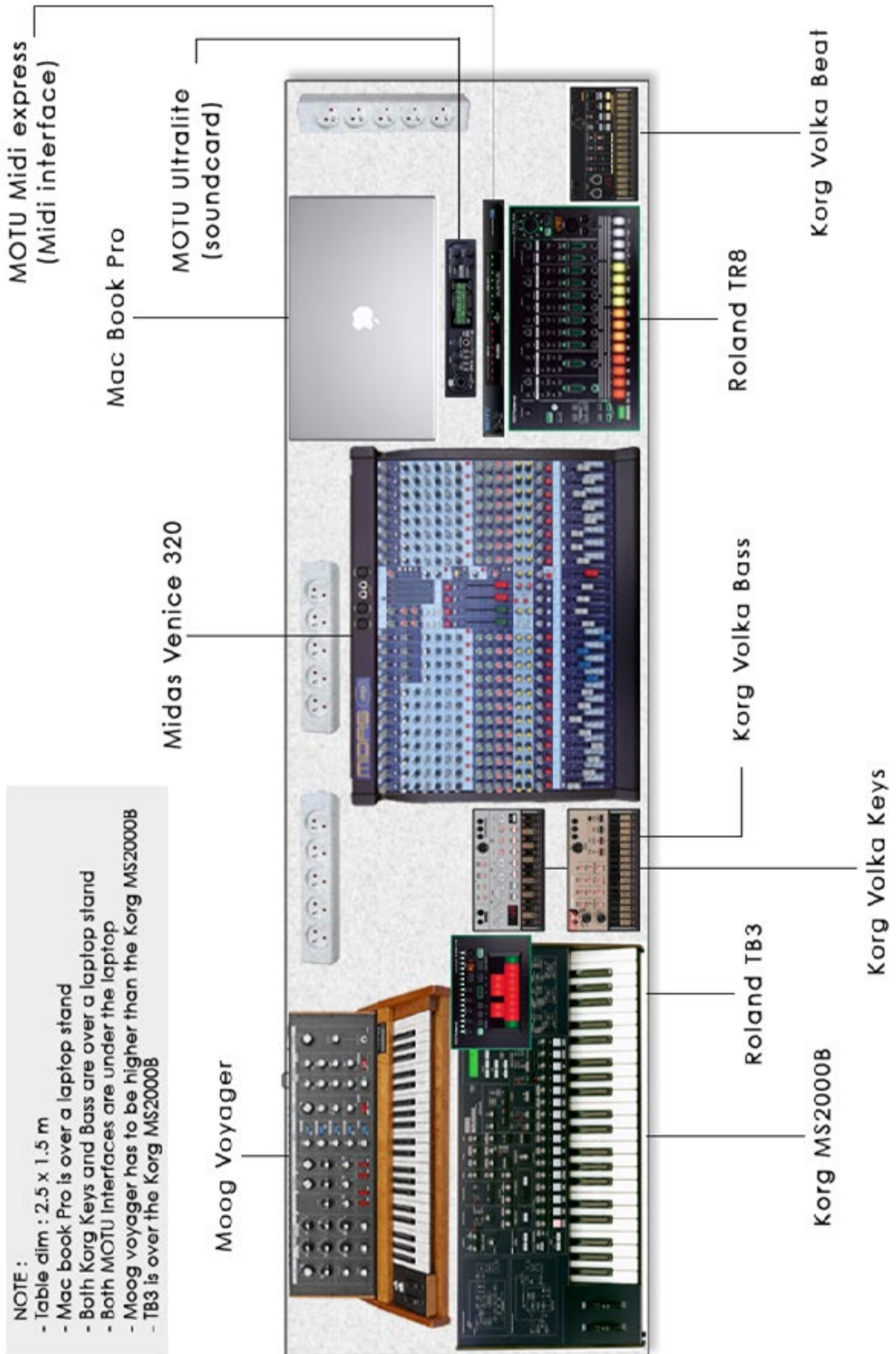
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HOSPITALITY / DRINK AND EXTRAS :

- 1 x Bottle of Champagne (Ruinart)
- 2 x Bottles of Vodka : Grey Goose or Belevedere only
- 2 x Rhum Brun : Zacapa or Diplomatico only
- Soft drinks on demand
- Rolling paper
- Cigarettes : 2 x Camel & 2 x Parisiennes
- Water & Towels
- 1 Pair of Socks (Size 42)
- 5 Pre stamped (to Europe) postcards
- Local cheese, ham, alcohol and weed (to make the artists discover local flavours)
- 1 Surprise basket (at hotel)

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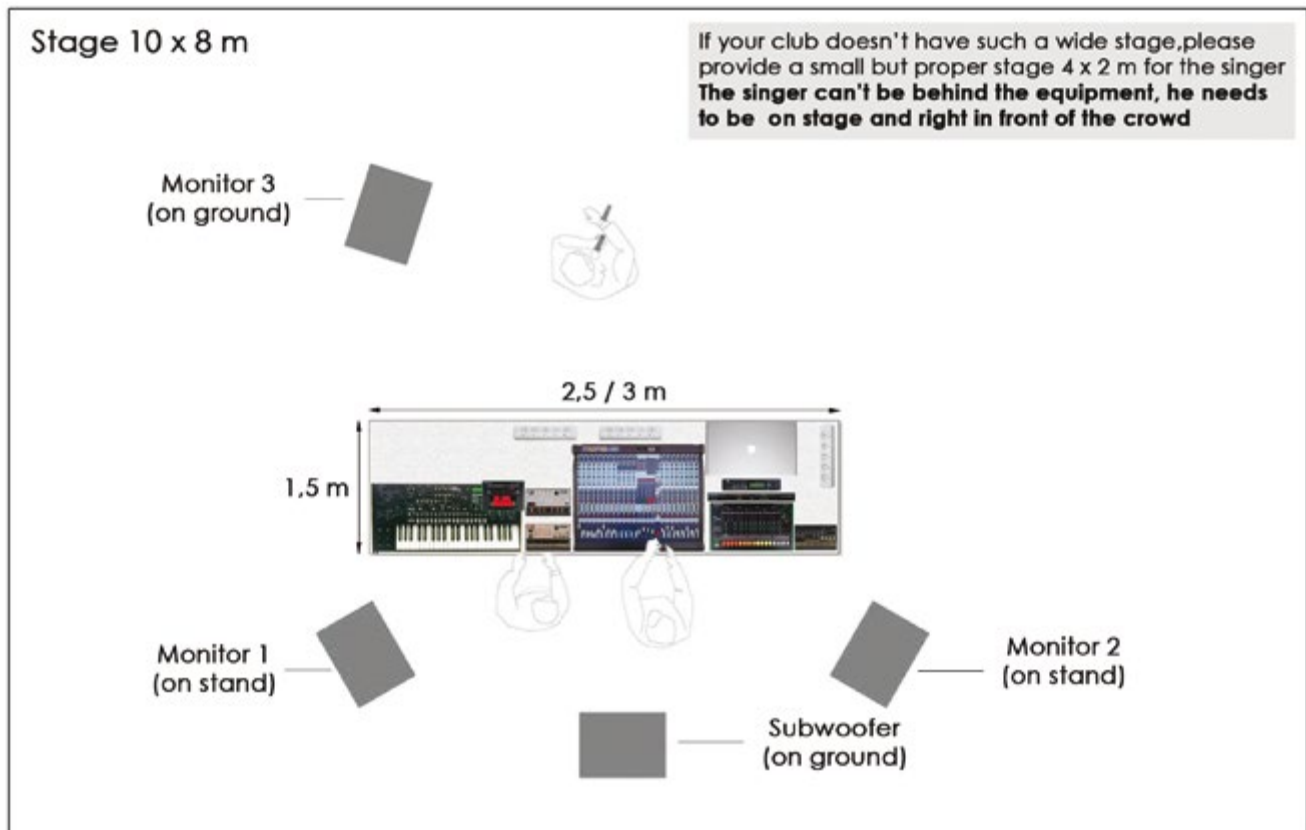
Schematics:



dOP live

Stage Plan:

Audience



I (TECHNICAL DIRECTOR) HAVE READ THIS TECH RIDER AND CONFIRM THE SET UP WILL BE DONE ACCORDINGLY.

.....
TECHNICAL DIRECTOR

.....
CITY

.....
DATE